

LISA OPPENHEIM

Born 1975, New York

Lives and works in New York

Education

- 2003** Whitney Museum Independent Study Program, Studio Program
2001 MFA Milton Avery Graduate School for the Arts
Bard College, Department of Film/Video.
1998 BA, *cum laude*, Brown University, Department of Modern
Culture and Media, Art and Semiotics concentration

Solo Exhibitions

- 2017**
Spine, MOCA Cleveland, Cleveland, Ohio
- 2016**
Gamma, Tanya Bonakdar Gallery, New York
Analytic Engine, The Approach, London
- 2015**
Hereditary Language, FRAC Champagne – Ardenne, Reims
Landscapes, Galerie Juliette Jongma, Amsterdam
- 2014**
From Abigail to Jacob (Works 2004-2014), Grazer
Kunstverein, Graz
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf
Forever is Composed of Nows, Kunstverein in Hamburg,
Hamburg
La Quema, Lulu, Mexico City
- 2013**
Point de Gaze, Galerie Juliette Jongma, Amsterdam
Heaven Blazing Into The Head, The Approach, London
Everyone's Camera, Kunstverein Göttingen
- 2012**
Vapours And Veils, Klosterfelde, Berlin
Intervention: Lisa Oppenheim, curated by Martha
Kirszenbaum, 21er Haus, Vienna
Equivalents, Harris Lieberman Gallery, New York
- 2011**
Art Statements, Art Basel 42, Lisa Oppenheim with Galerie
Juliette Jongma
- 2010**
Blood to Ghosts, Klosterfelde, Berlin
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam
- 2009**
Lisa Oppenheim: Open Source, University of California,
Riverside/California Museum of Photography

- 2008 *Invention without a Future*, Harris Lieberman, New York
- 2007 *The Making of Americans*, STORE, London
- 2006 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam
Lisa Oppenheim, Annex 14, Bern
- 2005 *Story, Study, Print*, Stuart Shave/Modern Art, London
- Split Screen*, Fries Museum, Leeuwarden
Parallax View, Galerie Juliette Jongma, Amsterdam
Damaged, De Nederelandsche Bank Gallery, Amsterdam

Selected Group Exhibitions

- 2017 *Re/Turning Out*, Castello del Monferrato, Biella, Italy
Still Point of the Turning World: Between Film and Photography, Fotomuseum, Antwerp
- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
NOW/HERE, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, AT
LA CAMERA: On the Materiality of Photography, curated by Simone Menegoi, Palazzo De' Toschi, Bologna
The Green Ray, curated by Andrew Hunt, Wilkinson Gallery, London
Touch the Sky: Art and Astronomy, The Franes Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Belvedere, Vienna
Broadway Billboard: Lisa Oppenheim, Socrates Sculpture Park, Long Island City, NY
8868, curated by Diana Campbell Betancourt, Project 88, Mumbai
- 2015 *Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh
Photo Poetics: An Anthology, Guggenheim Museum, New York
Light, Paper, Process: Reinventing Photography, The Getty Center, Los Angeles
Editor's Choice, Helga Maria Klosterfelde Editions, Berlin
Making Sense, Galerie Juliette Jongma, Amsterdam
Eppur si muove (And yet it turns), MUDAM, Luxembourg

Photo-Poetics: An Anthology, Kunsthalle, Deutsche Bank
KunstHalle, Berlin
*The day will come when photography revises, part of the
Triennial of Photography in Hamburg*, Kunstverein in
Hamburg, Germany
wow! Woven? Entering the (sub)Textiles, Künstlerhaus:
Halle für Kunst & Medien, Graz

2014

*American Photography: Recent Acquisitions from The Museum
of Modern Art*, New York, Paris Photo 2014, Grand
Palais, Paris
Americans in NY 3, Matthew Buckingham, Lisa Oppenheim,
Hank Willis Thomas, Galerie Michel Rein, Paris
New in the Collection, The Israel Museum, Jerusalem
CLEAR, Gagosian Gallery, Beverly Hills
Black Sun: Alchemy, Diaspora and Heterotopia, curated by
Shezad Dawood and Tom Trevor, Devi Art Foundation,
Gurgaon, India
Constellations, FRAC Nord-Pas de Calais, Dunkirk, France
The Dying of the Light: Film as Medium and Metaphor,
Mass Moca, North Adams, Massachusetts
AIMIA/AGO Photography Prize Exhibition, Art Gallery of
Ontario, Toronto

2013

New Photography, Museum of Modern Art, New York
Internationale Kurzfilmtage, Oberhausen
ICP Triennial 2013, International Center of Photography,
New York
Pyroerotomachy, curated by Krzysztof Gutfransk,
Galeria Arsenal, Pozan
*Thirty Year Anniversary Group Exhibition of the FRAC
Champagne-Ardenne*, curated by Florence Derieux, Reims
*The Polaroid Years: Instant Photography and
Experimentation*, The Frances Lehman Loeb Art Center
at Vassar College, Poughkeepsie
Jew York, Zach Feuer and UNTITLED, New York
The Story Behind, Nogueras Blanchard, Barcelona
L'apparition des images, curated by Audrey Illouz,
Fondation d'Entreprise Ricard, Paris
Specific Collisions, curated by Melissa Gordon,
Marianne Boesky Gallery, New York

2012

Gallery Artists Group Show, Harris Lieberman, New York
*A man is walking down the street. At a certain moment, he
tries to recall something, but the recollection*

escapes him. Automatically, he slows down, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra, Lisbon
No Person May Carry a Fish into a Bar, Blum and Poe, Los Angeles
Fact Mystic, Galerie Juliette Jongma, Amsterdam
A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo
Group Show, curated by Benjamin Godsill, Bishoff Weiss, London
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City

2012

Esta Puerta Pide Clavo, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent
Riot, The Frances Young Tang Teaching Museum, Saratoga Springs, New York
On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech
Behind The Light, Galeria Pedro Cera, Lisbon
Artists' Film Club: Lisa Oppenheim – Double, ICA, London
Recto/Verso, The Approach, London
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai
Found In Translation, Deutsche Guggenheim, Berlin

2011

The Ginger Island Project, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York
Flags for Venice, curated by Gianni Jetzer and the Swiss Institute, Venice
Found In Translation, curated by Nat Trotman, Guggenheim Museum, New York
New Existentialisms, curated by Alexandra Blattler, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Specific Collisions, Cosar HMT, Düsseldorf
Wild Sky, curated by Michael Conner, Edith Russ House for Media Art, Oldenburg

2010

Haunted: Contemporary Photography/Video/Performance, The Guggenheim Museum, Bilbao
On Gaps and Silent Documents, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven
And So On, And So On, And So On, Harris Lieberman,

New York

Image Transfer, Henry Art Gallery, Seattle
Time's Arrow, Galerie Nordenhake, Stockholm
Ever Prosperity, Bugada and Cargnel, Paris
Free, curated by Lauren Cornell, The New Museum, New York

2009

Fabienne Leclerc/In Situ gallery,
curated by Clément Dirie, Paris
Reduced Visibility, Glassell School of Art
of the Museum of Fine Arts, Houston

2009

The columns held us up, collaboration with Platform
Garanti Conetemporary Art Center, Istanbul, curated by
Vasif Kortun and November Paynter, ARTISTS SPACE,
New York

National Museum of Science and Technology, Stockholm
PRUNE, guest-curated by Kathy Ryan,
FOAM (Photo Museum Amsterdam)

Solaris, curated by Cecilia Alemani, Gió Marconi, Milan
Don't Expect Anything, Francesca Minini, Milan
A Twilight Art, Harris Lieberman, New York
The Third Place, Grazer Kunstverein, Graz
Turning Points, Norwich Outpost, Norwich
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris
Shake It: An Instant History of the Polaroid,
Pump House Gallery, London

2008

The Museum of Modern Art of Republica Srpska, Banja Luka
Sudden White (after London), GSK Contemporary
at the Royal Academy of Arts, London

Populaire, Montreuil, France

Breakfast at Tiffany's, Galerie de Multiples, Paris

Quiet Politics, Zwirner & Wirth, New York

The Why of Life, Swiss Institute, New York

Neutre Intense, Centre d'Arte Mira Phalania,
Maison Populaire, Montreuil

Other Certainties, New York Center for Art
and Media Studies, New York

The Gut of the Quantifier, Lisa Cooley Fine Arts, New York

Present Futures, Artissima, Torino, with Harris
Lieberman

Self-Storage, California College of the Arts,
San Francisco

Tell me everything you saw and what you think it means,
Galerie Iris Kadel, Karlsruhe

- Sudden White*, Royal Academy, London
Art Nova, Art Basel Miami Beach with Harris Lieberman
- 2007**
- Art Positions*, Art Basel Miami Beach with STORE
Presque Rien 1, Laure Genillard Gallery, London
Several Dozen Seconds of a Badly Developed Film,
 Raster Gallery, Warsaw
How Soon is Now?, Luis Seoane Foundation, Coruna
Extra-Room, Arti & Amiticae, Amsterdam
Illy Prize, Art Rotterdam
- 2006**
- Liverpool Biennial*, Liverpool
Trifecta, Bellwether Gallery, New York
For Hollis, Kunsthalle Exnergasse, Vienna
 and the Deutsches Film Museum, Frankfurt
Re:Visie, Centraal Museum, Utrecht
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance),
 Bellwether Gallery, New York
Story Study Print, salon organized by Lisa Cooley
The Netherlands Film Festival, Utrecht
Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam
- 2005**
- Open Ateliers*, Rijksakademie van bedeelnde kunsten,
 Amsterdam
Cinematexas, Austin
European Media Arts Festival, Osnabrueck
- 2004**
- Botany*, Sonoma County Museum of Art, Sonoma
Documentary Evidence, Galerie Chez Valentin
- 2003**
- Open Ateliers*, Rijksakademie van bedeelnde kunsten,
 Amsterdam
Good Words and Credentials, LeRoy Neiman Gallery,
 Columbia University, New York
Float, Socrates Sculpture Park, Queens
Hard Times, Jessica Murray Projects, Brooklyn
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery,
 Vancouver
- 2002**
- Tonight*, Schnittraum Gallery, Cologne
Art in General's 4th Annual Video Marathon,
 Art in General, New York

Selected Screenings

2016

International Film Festival Rotterdam, Rotterdam,
Amsterdam. 27 January – 7 February.
The Other Cinema Collective, Taichung, Taiwan.
13 October.
The Other Cinema Collective, Quezon, The Philippines.
16 October.

2015

My First 3D – PART II, organized by Ben Coonley,
Microscope Gallery, Brooklyn. Fall, 2015.

2013

Internationale Kurzfilmtage, Oberhausen, Germany.
Spring, 2013.

2012

Artists' Film Club: Lisa Oppenheim – Double, ICA, London.
February 9, 2012.

2011

The Indiscipline of Painting Screening, Tate St. Ives.
October 28.
What Makes Free Will Free (With Melissa Gordon), Temporary
Stedelijk, Amsterdam. November 25, 2011.

2009

Lost and Found, The New Museum of Contemporary Art,
New York. September 9, 2009.
Tank.tv at Tate Modern, London. December 11, 2009.
Lisa Oppenheim. Tank.tv. July 2009.

Selected Bibliography

2016

Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America* (online), January 2016.
"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 1
February 2016.
Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer* (online), 12 February 2016.
Seebacher, Angelika. "It's Now and Here and Nowhere Else –
From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.
"New Additions To Art Of The Moment." *Kurier*, 8 February
2016.
"Drugs The Shimmer Like Semiprecious Stones." *Falter*, 10
February 2016.

- Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, 4 March 2016.
- Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.
- Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the World"
- Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum* (online), November 23, 2016.
- 2015** Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *LA Times*, 3 May, 2015.
- Drohojowska-Philp, Hunter. "KCRW Art Talk: Getty's Experimental Photographs and Paris Photo." *KCRW*, 30 April, 2015.
- Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, 30 April, 2015.
- Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, 3 May, 2015.
- Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, 17 May 2015.
- Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.
- "Hereditary Language. Lisa Oppenheim." *Cura Magazine*, curamagazine.com, July 2015.
- Kraemer, Gilles. "In Remnants: Lisa Oppenheim." *Les Curieux Arts*, 6 July, 2015.
- Oppenheim, Lisa. "Things We Like: Dog Collar." *Spike Art Quarterly*, #44, Summer 2015.
- Harren, Natilee. "'Light, Paper, Process: Reinventing Photography.'" *Artforum*, September 2015.
- Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, 4 December, 2015.
- 2014** Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
- Lübbke-Tidow, Maren. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Camera Austria*, Issue 126, 2014.
- Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
- Khanna, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014.

Cembalest, Robin. "101 Women Artists Who Got Wikipedia Pages This Week." *ARTnews*, 6 February, 2014.

2013

Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall 2013

Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.

Pollack, Maika. "'New Photography 2013' at the Museum of Modern Art." *GalleristNY*, 24 September, 2013.

Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, 12 September, 2013.

Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, 24 July, 2013.

Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.

Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, 6 May, 2013.

Holmes, Pernilla. "Thinking outside the box." *Financial Times howtospentit.ft.com*, 2 May, 2013.

Schwendener, Martha. "Art Review: Instant Photographs, Lasting Images." *The New York Times*, 26 April, 2013.

Oppenheim, Lisa. *Fish Scale, Veritable Hollandais (version 8)*, 2012. Front cover of *Nero*, Winter 2013.

Janssen, Renske. "Lisa Oppenheim." *Frieze.com*, 18 February, 2013.

Tilghman, Parker. "Photography for the end of the world." *Artslant.com*, 11 December, 2012.

2012

Rhodes, David. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, December 2012.

Herbert, Martin. "Now See This." *Art Review*, November 2012, p. 44.

Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, 2 August, 2012.

"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 4 June, 2012.

2012

Woodward, Richard. "Seeing Beyond The Surface: Lisa Oppenheim: Equivalents." *The Wall Street Journal*, 1 June, 2012.

Rosenberg, Karen. "Lisa Oppenheim: Equivalents" *The New York Times*, 31 May, 2012.

Stuber, Tracy. "Smoke on Film." *Modern Painters: Private*

View, May 2012.

Thorne, Sam. Review: "Recto/Verso." *Frieze*, Issue 147, May 2012.

Pataczek, Anna. "Ich versteh nur Chinglisch". *Der Tagesspiegel*, 1 February, 2012.

Richter, Peter. "Lost in Isa Genzken." *Frankfurter Allgemeine Zeitung*, 29 January, 2012.

2011

Vozmediano, Elena. "Lisa Oppenheim, de la combustión". *El Cultural*, 30 September, 2011.

Tan, Lumi. "Free". *Frieze*, Issue 137, March 2011.

Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher Zeitung*, 16 February, 2011

Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.

2010

Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, 2010, October–November 2010.

Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, 21 October, 2010.

Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.

Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan–Feb 2010.

Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan–Feb 2010.

"Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.

2009

Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, 14 September, 2009

Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." *Rhizome.org*, Tuesday 14 July, 2009.

Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, 10 March, 2009.

Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.

"Twilight Art." *Carefully Aimed Darts.blogspot.com*, February 2009.

2009

"Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts.blogspot.com*, February 2009.

Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.

2008

Simon, Taryn guest ed., *Blind Spot*, Issue 39, 2008.

Aleman, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.

Goings On About Town: "Quiet Politics," *The New Yorker*, 1 September, 2008.

"Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.

Auricchio, Laura. "Quiet Politics." *Time Out New York*, 13-19 August, 2008.

Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, 28 August, 2008.

Carlin, T.J. "Quiet Politics." *Art Review*, 26 June - 29 July, 2008.

Coburn, Tyler. "Rhizome News: The Quiet Storm." *Rhizome.org*, 4 July, 2008.

Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans." *The Journal*, Number 22., Spring 2008.

Gallois, Christophe. *Neutre Intense/The Book*, ed.

2007

O'Connell, Brian, "Between Appropriation and Reconstruction." *Art and Research*, Summer 2007

Fanego, Pablo Fernandez. *How Soon is Now?*, (Exhibition Catalogue), Coruna, Spain.

Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*, January-February, p.64

Malasauskas, Raimundas. "Visiones y Revalecciones." *Fahrenheit*, vol. 26, December 2007.

Sholis, Brian. "Conventional Center." *Artforum.com*, 6 December, 2007.

2006

Behrman, Pryle. "In Search of the Ideal Biennial." *Art Monthly*, November 2006.

Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial Catalogue*, Liverpool, UK.

Re:Visie Catalogue, Centraal Museum Utrecht p.p. 241, 245.

Knight, Christopher. "Around the Galleries." *The Los Angeles Times*, 21 July, 2006.

Fox, Killian. "What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool." *The Observer* (UK), 24 September, 2006.

LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November 2006, p.14-15.

Smith, Roberta. "Dice Thrown." *New York Times*, 3 November, 2006.

Doran, Ann. "Dice Thrown." *Time Out New York*,

2-8 November, 2006.

Griffin, Jonathan. "Liverpool Biennial." *Frieze*,
November 2006.

Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and
Alexandra Leykauf." *Artforum*, December 2006, p. 298.

2005

Lutticken, Sven. "Lisa Oppenheim." *Artforum*,
December 2005.

Berrebi, Sophie, and Jonge Holland. *The Document as Idea*,
December 2005.

"Up and Coming Photographers of 2005." *ArtReview*,
October 2005.

Gortzak, Roos. "Lisa Oppenheim." *ArtReview*,
September 2005.

Smallenburg, Sandra. "Old Words, New Images: Lisa
Oppenheim at Galerie Juliette Jongma." *NRC
Handelsblad*, 1 July, 2005.

2004

"Documentary Evidence." Cultural Supplement, *Le Monde*,
13 May, 2004.

Snyder, George. "Garden of Artistic Delights; At the
intersection of nature and humans, art meets botany
in a revelatory show at the Sonoma County Museum."
San Francisco Chronicle, 22 October, 2004.

Keijer, Kees. "Review of Open Studios." *Het Parool*,
27 November, 2004.

Botany Catalogue, Sonoma County Museum of Art,
Sonoma, CA, 2004.

2003

Waxman, Lori. "Critic's Picks: Hard Times."
Artforum.com, Summer 2003.

Awards, Residencies, and Fellowships

- | | |
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| 2014 | Recipient of the AIMIA AGO Photography Prize
Recipient of the Shpilman International Prize for
Excellence in Photography – The Israel Museum |
| 2008 | Recipient of the Rema Hort Mann Visual Arts Grant |
| 2007 | <i>Illy Art Prize</i> |
| 2004–2005 | <i>Rijksakademie van beeldende kunsten</i> , Fellowship and
Residency from the Dutch Ministry of Culture |
| 1999–2001 | Recipient of three Bard College Fellowships |

Publications & Catalogues

"Lisa Oppenheim: Works 2003–2013"

Published by Sternberg Press, FRAC Champagne-Ardenne,
Grazer Kunstverein, and Kunstverein in Hamburg, 2014.

Published Texts

"Annette Kelm: A Precise, Wideranging Scavenger"
Flash Art, March-April 2010
"Lisa Oppenheim: Accidental Networks", MAP #25,
Spring 2011.
"Survey: On Screen" Frieze, Issue 141, September 2011.

Curatorial

Cimetière d'Ixelles, co-curated with Lisa Tan,
Art In General, New York,
21 September – 19 October, 2013
High Line Channel: Eyeballing, The High Line, New York,
6 March – 10 April, 2012.
Artists' Film Club: Lisa Oppenheim – Double, ICA, London,
February 2012.
LLAMA, Conduits Gallery, Milan, December 2010.
A Twilight Art, co-curated with Jessie Washburne-Harris,
Harris Lieberman, New York, January 2009.

Public Collections

The Belvedere, Vienna
FRAC Nord-Pas de Calais, France
FRAC Piemonte, France
Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Solomon R. Guggenheim Museum, New York
Milwaukee Art Museum, Milwaukee
MIT List Visual Arts Center, Cambridge
Museum of Modern Art, New York
Centre Georges Pompidou, Paris
San Francisco Museum of Modern Art, San Francisco
Whitworth Art Gallery, Manchester